

OPEN ARMS

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JOURNEY

from Album 「ESCAPE」

1981年、アルバム「エスケイプ」に収められたあまりにも有名なバラード
マライア・キャリーを筆頭に多くのアーティストにカバーされた曲です。
スティーヴ・ペリーの伸びやかなヴォーカル！
ロック・バンドとしては珍しく3拍系の曲で、美しいメロディとせつないくも優しい歌詞、
繊細なピアノの響き、控えめながらも印象的なギター
まさに名曲中の名曲！

D

A

G

Bm

A

G

Vocal

Strings

Piano

Guitar

Bass

Drums

5 D A G/B Bm A G

Vo Lying_____ be - side__ you here in the dark feel - ing your heart beat with me

Str

Pi

Gtr

Ba

Dr

9 D A G Bm A G

Vo softly_____ you whi - per you're so sin - cere_____ how could our love be so_____ blind_____ we

Str

Pi

Gtr

Ba

Dr

Em Bm A/C# D A/C# G A/G

13

Vo
sailed on together___ we drift - ed a part and here you are by my___ side___

Str

Pi

Gtr

Ba

Dr

G A/G D F#m G

17

Vo
so now I come___ to you with o - pen___ arms___ no - thing___ to hide be -

Str

Pi

Gtr

Ba

Dr

This musical score is for the song "I Am With You" by Peter Dinklage. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a full band, including vocal, string, piano, guitar, bass, and drums.

Instrumental Details:

- Vocal (Vo):** The vocal line is written in a treble clef. The lyrics are: "lieve what I say so here I am with o - pen arms hope - ing you'll see what your". The melody is simple and melodic, with some triplets and slurs.
- String (Str):** The string line is written in a treble clef. It features a mix of chords and moving lines, with some triplets and slurs.
- Piano (Pi):** The piano part is written in a grand staff (treble and bass clefs). It features a mix of chords and moving lines, with some triplets and slurs.
- Guitar (Gtr):** The guitar part is written in a treble clef. It features a mix of chords and moving lines, with some triplets and slurs.
- Bass (Ba):** The bass line is written in a bass clef. It features a mix of chords and moving lines, with some triplets and slurs.
- Drums (Dr):** The drum part is written in a bass clef. It features a mix of chords and moving lines, with some triplets and slurs.

Chord Progression:

The chord progression is as follows:

- Measure 1: Gm/C
- Measure 2: D
- Measure 3: F#m
- Measure 4: G

Tempo and Style:

The tempo is marked "Moderato". The style is "Pop Ballad".

This musical score is for the song "Love Means to Me" by The Beatles. It is written for a guitar, bass, drums, and piano ensemble. The score is in the key of D major (two sharps) and 4/4 time. The guitar part features a melodic line with a triplet and a solo section. The bass part provides a steady accompaniment. The drums play a simple pattern. The piano part includes chords and a melodic line. The score is divided into measures, with a key signature change to G major (one sharp) indicated by a 'G' symbol. The guitar part includes a solo section with a key signature change to G major (one sharp) indicated by a 'G' symbol. The score is divided into measures, with a key signature change to G major (one sharp) indicated by a 'G' symbol.

30

D A/C# Bm A G

Vo Liv - ing without you_____ living_____ a - lone_____ this empty_____ house seems so_____ cold³

Str

Pi

Gtr

Ba

Dr

34

D A/C# G/B Bm A G

Vo wait - ing to hold you_____ want-ing you near how much I want_____ ed_____ you_____ home_____ but

Str

Pi

Gtr

Ba

Dr

38

Vo *Em* *Bm* *A/C#* *D* *A/C#* *G* *A/G*
 now that you've come back turned night in - to day I need you to stay

Str

Pi

Gtr

Ba

Dr

42

Vo *G* *A/G* *D* *F#m* *G*
 so now I come to you with o - - - pen arms no-thing to hide be

Str

Pi

Gtr

Ba

Dr

46

Gm/C D F#m G

Vo

lieve_ what I say_ so_ here I am with o - pen_ arms_ hop - ing_ you'll see what your

Str

Pi

Gtr

Ba

Dr

50

Gm/C D C Bm C D

Vo

love means me_ open arms_

Str

Pi

Gtr

Ba

Dr