

EASY LOVER

Words and Music by PHIL COLLINS,
PHILIP BAILEY and NATHAN EAST

Moderate Pop

G♭maj13♯11

Fm7(add4)

G♭maj13♯11

Fm7(add4)

D♭

E♭ Fm7

B♭m7 Cm7 Fm7

D♭

1

E♭
x 3fr

Fm7

2

E♭
x 3fr

Fm7

Eas - y lov - er, she'll get a

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2

B♭m7 Cm7 Fm7 D♭ E♭ Fm7

hold on you, be - lieve ____ it. Like no oth -

B♭m7 Cm7 Fm7 D♭

- er. Be - fore you know it, you'll be on your knees.

E♭ Fm7 B♭m7 Cm7 Fm7

She's an eas - y lov - er. She'll take your heart, but you won't feel -

D♭ E♭ Fm7

____ it. She's like no oth - er, and I'm just

B♭m7 Cm7 Fm7 D♭ Cm D♭

tryin' to make — you see. — { She's the kind of girl you dream of,
You're the one that wants to hold her,

Cm D♭ Cm D♭ E♭ Fm7

— dream — of keep-ing hold of.
hold — her and con-trol her. Bet-ter for - get -
Bet-ter for - get -

E♭ Fm7 E♭ Fm7

— it. You'll — nev - er get it. —
— it. You'll — nev - er get it. —

Cm D♭ Cm D♭

— She will play — a - round and leave - you,
'Cause she'll say — that there's no oth - er

4

Cm  D♭ 
 leave — you and de - ceive you.
 till — she finds an - oth - er.
 Bet - ter for - get -
 Bet - ter for - get -

E♭  Fm7 
 — it.
 — it.
 Oh, — you'll re - gret it.
 Oh, — you'll re - gret it.

B♭m7 
 No, you'll never change her, so
 And don't try to change her. Just

Cm7  Fm7  B♭m7 
 leave her, leave her. Get out the quick 'cause
 leave her. You're not the on - ly one, and

Cm7 Fm7 B♭m7 Cm7 Fm7

 see - ing is be - liev - ing. } It's the on - ly way — you'll ev - er know. —
 see - ing is be - liev - ing. }

G♭ D♭ E♭ Fm7

 She's — an eas - y lov -

1 E♭ Fm7

 — an eas - y lov - er, she'll get a hold on you, be - lieve

2 B♭m7 Cm7 Fm7

 — it. Like no oth - er. Be - fore you

D♭ E♭ Fm7

 —

6



know it, you'll be on your knees.

She's an eas - y lov -



- er.

She'll take your heart, but you won't feel ____ it.

She's like no oth - er,

and I'm just tryin' to make _ you see. -



Repeat and Fade



Try to make you see. She's an eas - y lov - - er.