

Bring It On Home To Me

Sam Cooke

$\text{♩} = 105$

Music notation for the first system, measures 1-2. The score includes staves for Voice, Piano, and Drumset, all in 12/8 time.

Voice: Two measures of whole rests.

Piano: Measure 1 contains three eighth rests followed by an eighth note G4 and a quarter note A4. Measure 2 contains a half note chord of G4 and B4, followed by an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4.

Drumset: Measure 1 contains a whole rest. Measure 2 contains a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, with a bass drum pulse on each eighth note.

Music notation for the second system, measures 3-4. The score includes staves for Voice (Vo.), Piano (Pno.), and Drums (Drs.). A measure number '3' is placed above the first measure of the piano part.

Vo.: Two measures of whole rests.

Pno.: Measure 3 contains a half note chord of G4 and B4, followed by an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. Measure 4 contains a half note chord of G4 and B4, followed by an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4.

Drs.: Measures 3 and 4 contain a continuous pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, with a bass drum pulse on each eighth note.

5

Vo.

Pno.

Drs.

This system contains measures 5 and 6. The vocal line (Vo.) begins with three whole rests in measure 5, followed by a half note G4 and a half note F#4 in measure 6. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both staves. The drums (Drs.) play a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

7

Vo.

Pno.

Drs.

This system contains measures 7 and 8. The vocal line (Vo.) starts with a half note G4, a half note F#4, and a whole rest in measure 7, followed by a half note G4, a half note F#4, and a whole note G4 in measure 8. The piano accompaniment (Pno.) continues with its complex harmonic structure. The drums (Drs.) maintain the eighth-note pattern with snare accents on the second and fourth beats.

9

Vo.

Pno.

Drs.

This system contains measures 9 and 10. The vocal line (Vo.) begins with a half note G4, a half note F#4, and a whole rest in measure 9, followed by a half note G4, a half note F#4, and a whole note G4 in measure 10. The piano accompaniment (Pno.) continues with its complex harmonic structure. The drums (Drs.) maintain the eighth-note pattern with snare accents on the second and fourth beats.

11

Vo.

Pno.

Drs.

This system contains measures 11 and 12. The vocal line (Vo.) is in treble clef, featuring a melody with eighth and sixteenth notes, some beamed together. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The drums (Drs.) are on a single staff with a double bar line, showing a pattern of eighth notes marked with 'x' for hits.

13

Vo.

Pno.

Drs.

This system contains measures 13 and 14. Measure 13 includes first and second endings, indicated by bracketed repeat signs and first/second endings markings. The vocal line (Vo.) continues its melody. The piano accompaniment (Pno.) follows a similar pattern to the previous system. The drums (Drs.) continue with their eighth-note pattern. The system concludes with a double bar line in all parts.