



# UPTOWN GIRL

アップタウン・ガール  
Words & Music by Billy Joel

The musical score is arranged in six staves. The top staff is for the Vocal line, which is mostly empty with a few rests. Above it are the chords: E, F#m7, G#m7, A, B, and A(onB). The second staff is for the Chorus, featuring a melodic line with a vocal line below it that says "Ah...". The third staff is for the Guitar, showing a treble clef with a melody and a bass clef with a bass line. The fourth staff is for the Keyboard, with a treble clef and a bass clef. The fifth staff is for the Bass, with a bass clef and a bass line. The sixth staff is for the Drums, with a bass clef and a drum line. The key signature is one sharp (F#) and the time signature is common time (C).

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**Vocal**  
 up - town girl. She's been liv - ing in her white bread world. As long as an - y - one with

**Chorus**  
 Up, up - town girl. White bread world.

**Guitar**  
 Chords: E, F#m7, G#m7, A, B, A(onB)

**Keyboard**

**Bass**  
 Fingering: 0, 2, 2, 2, 4, 4, 4, 4, 5, 5, 2, 5, 4, 2

**Drums**

**Vocal**  
 hot blood can. And now she's look - ing for a down - town man. That's what I am.

**Chorus**  
 Hot blood can. Down - town man.

**Guitar**  
 Chords: E, F#m7, G#m7, A, B, A(onB)

**Keyboard**

**Bass**  
 Fingering: 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4, 5, 2, 2

**Drums**

Chorus

Vocal: And when she knows what she wants from her time.

Chorus: And when she wants. Time, time, time,

Guitar: C, Am7, Dm7, G7

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: And when she wakes up and makes up her mind.

Chorus: time. She wakes up, makes up her mind.

Guitar: C, Am7, Bm7(-5), E7

Keyboard: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chorus

Vocal

A F#m7 Bm7 B7

She'll see I'm not so tough. Just be - cause I'm in love with an

Chorus

She'll see. Ah.

Guitar

Keyboard

Bass

Drums

Vocal

D E F#m7 G#m7 A B A(onB)

up - town girl. You know I've seen her in her up town world. She's get - ting tir - ed of her

Chorus

Up, up - town girl. Up - town world.

Guitar

Keyboard

Bass

Drums

Chorus

Vocal: E F#m7 G#m7 A B A(onB)

high class toys. And all her pre-sents from her up - town boys. She's got a choice.

Chorus: High class toys. Up - town boys.

Guitar: 4/4

Keyboard: 4/4

Bass: ① 0 0 0 ② 2 2 2 ④ 4 4 4 5 5 5 2 2 2 2

Drums: [Rhythmic notation]

Vocal: E G A F#(onA#) Bm A

Oh. Oh.

Chorus: Oh.

Guitar: [Fingering: 3 5 6 7 5, 2 3 4 2, 2 3 4 2, 0 2 3 0]

Keyboard: [Fingering: 3 3 3, 5 5 5, 6 6 6, 7 5]

Bass: ③ 3 3 3 ⑤ 5 5 5 ⑥ 6 6 6 ⑦ ⑤

Drums: [Rhythmic notation]

Chorus

Vocal: Oh.

Chorus: [Instrumental]

Guitar: [Instrumental]

Keyboard: [Instrumental]

Bass: [Instrumental]

Drums: [Instrumental]

Chords: G, A, F#(onA#), B

Vocal: Up - town girl. You know I can't af - ford to buy — her — pearls. But may - be some-day when my

Chorus: Up. My

Guitar: [Instrumental]

Keyboard: [Instrumental]

Bass: [Instrumental]

Drums: [Instrumental]

Chords: E, F#m7, G#m7, A, B, A(onB)

E F#m7 G#m7 A B A(onB)

Vocal: ship comes in. She'll un-der-stand what kind of guy I've been, and then I'll win.

Chorus: ship comes in. I've been.

Guitar: 4/4

Keyboard: 4/4

Bass: 0 0 0 (2) 2 2 2 (4) 4 4 4 5 5 5 2 2

Drums:

[G] C Am7 Dm7 G7

Vocal: And when she's walk-ing, she's look-ing so fine.

Chorus: Walk-ing, look-ing fine.

Guitar: 0 1 3 0 2 0 1 1 2 0 1 0 2 3

Keyboard:

Bass: 3 3 3 2 5 0 5 5 3 5 5 5 3 5 5 3 3 3 3

Drums:

Chorus

Vocal: C Am7 Bm7(-5) E7

And when she's talk - ing, she'll say that she's mine.

Chorus: Talk - ing, say that mine.

Guitar: Treble and Bass clefs with chord diagrams for C, Am7, Bm7(-5), and E7.

Keyboard: Treble and Bass clefs with chord diagrams for C, Am7, Bm7(-5), and E7.

Bass: Treble and Bass clefs with fret numbers (3, 5, 2, 2, 0, 0, 7, 0, 0, 0, 0, 0).

Drums: Standard drum notation with a double bar line in the second measure.

Vocal: A F#m7 Bm7 B7

She'll say I'm not so tough. Just be - cause I'm in love with an

Chorus: She'll say. She knows.

Guitar: Treble and Bass clefs with chord diagrams for A, F#m7, Bm7, and B7.

Keyboard: Treble and Bass clefs with chord diagrams for A, F#m7, Bm7, and B7.

Bass: Treble and Bass clefs with fret numbers (5, 5, 5, 5, 4, 2, 4, 5, 2, 2, 4, 5, 2, 1, 4, 2, 9).

Drums: Standard drum notation with a double bar line in the second measure.

Vocal: <sup>H</sup>E F#m7 G#m7 A B A(onB)  
 up - town girl. She's been liv - ing in her white bread world. As long as an - y - one with  
 Chorus: Oh.

Guitar: (T A B) (0 2 3 2 0) (4 2 3 2 0) (4 4 4 4 4) (0 2 3 2 0) (2 4 4 4 2)

Keyboard: (Left hand: quarter notes, right hand: chords)

Bass: (T A B) (0) (2) (4) (5) (2) (2)

Drums: (Kick, Snare, Hi-hat)

Vocal: E F#m7 G#m7 A B A(onB)  
 hot blood can. And now she's look - ing for a down - town man. That's what I am.  
 Chorus: Oh.

Guitar: (T A B) (0 2 3 2 0) (4 2 3 2 0) (4 4 4 4 4) (0 2 3 2 0) (2 4 4 4 2)

Keyboard: (Left hand: quarter notes, right hand: chords)

Bass: (T A B) (0) (2) (4) (5) (2) (2)

Drums: (Kick, Snare, Hi-hat)

Chorus

Vocal: Oh.

Chorus: Oh.

Guitar: T A B

Keyboard

Bass: T A B

Drums

Chords: G, A, F#(onA#), Bm, A

Vocal: Oh.

Chorus: Oh.

Guitar: T A B

Keyboard

Bass: T A B

Drums

Chords: G, A, F#(onA#), B

Chorus

Vocal

Chorus

Guitar

Keyboard

Bass

Drums

Up - town girl, she's my up - town girl. You know I'm in love with an  
 up, up town girl.

Go - in' up - town. She's my up - town. Go - in' up. That you know I'm in love.

E F#m7 G#m7 A B A(onB)

Vocal

Chorus

Guitar

Keyboard

Bass

Drums

up - town girl, my up - town girl. You know I'm in love with an  
 Up, up - town girl.

Go - in' up - town. She's my up town. Go - in' up. That you know I'm in love.

E F#m7 G#m7 A B A(onB)

Repeat & F.O.