

You Spin Me Round (Like A Record)

Words & Music by Peter Burns, Stephen Coy, Tim Lever & Michael David

♩ = 127

F#m



A



The first system of musical notation for 'You Spin Me Round (Like A Record)'. It features a treble and bass staff in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 127 beats per minute. The first staff has a whole rest in the first measure and a whole note in the second. The piano accompaniment starts with a rhythmic pattern of eighth notes in the bass and chords in the treble.

1.

2.

B⁹sus⁴



B⁷sus⁴



1. If

The second system of musical notation. It continues the piano accompaniment and includes the first line of the vocal melody. The vocal line starts with a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment continues with its rhythmic pattern.



F#m



A



B⁹sus⁴



(1.) I

I get to know your name,___

2. I set my sights on you,___

3. I

I got to be your friend___ now, ba - by,

The third system of musical notation. It continues the piano accompaniment and includes the second and third lines of the vocal melody. The vocal line starts with a whole rest in the first measure, followed by a half note in the second measure. The piano accompaniment continues with its rhythmic pattern.

© Copyright 1985 Burning Music Limited.
Warner/Chappell Music Limited (73.3%)/Westbury Music Limited (26.7%).
All Rights Reserved. International Copyright Secured.

F#m  A 

well, I _____ could trace your pri-vate num -
and I, _____ I've got to have my way__
and I _____ would like to move in just a



B⁹sus⁴  F#m7 

- ber, ba - by. _____ All I know ex - ci - ted me, _
— now, ba - by. _____ All I know ex - ci - ted me, _
lit - tle bit clo - ser. _____ All I know ex - ci - ted me, _



A⁶  B⁷sus⁴  1. C#sus⁴  4fr

you looked like a lot of fun, _ o - pen up your lov-ing arms, I want some - one.
you looked like you're hav-ing fun, _ o - pen up your lov-ing arms,
you looked like a lot of fun, _ o - pen up your lov-ing arms,



2, 3.

C[#]sus⁴ F[#]m A E

watch out here I come! You spin me right round, ba - by, right

F[#]m B^{sus}⁴ C[#]7sus⁴

round, like a re - cord, ba - by, right round, round, round.

F[#]m A E

You spin me right round, ba - by, right

F[#]m B^{sus}⁴ C[#]7sus⁴ F[#]m E

round, like a re - cord, ba - by, right round, round, round.

To Coda

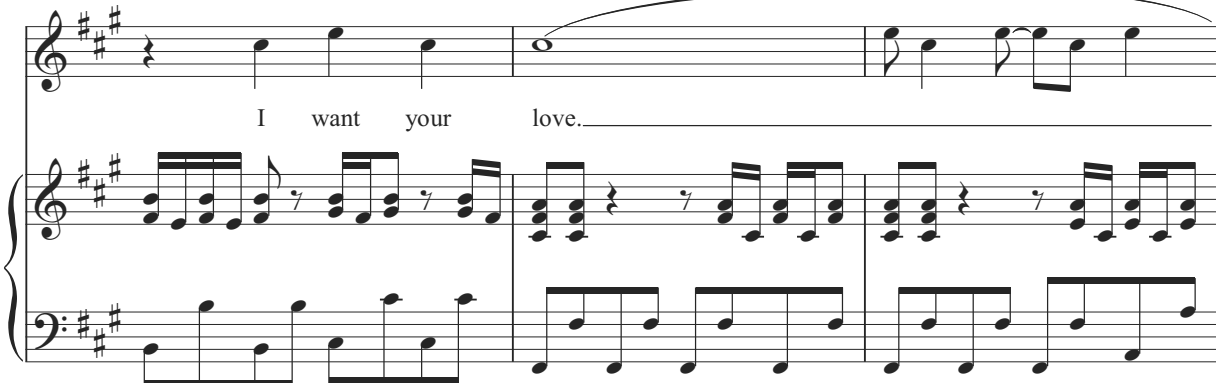
D  C#sus4  4fr Bm  C#7sus4  4fr *D.S. al Coda*



♢ Coda

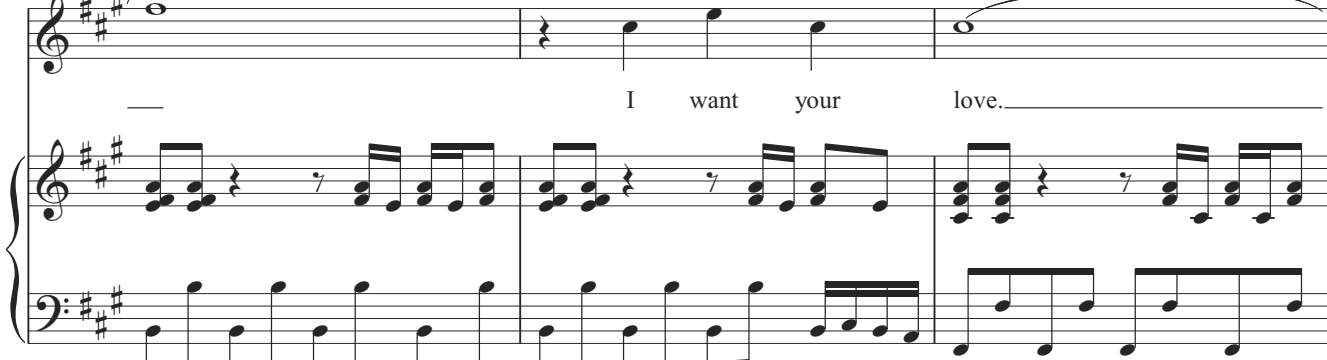
Bsus4  2fr C#7sus4  4fr F#m  A 

I want your love.



B7sus4  2fr F#m 

I want your love.



A  B7sus4  2fr







All I know ex - ci - ted me, — you looked like a lot of fun, — o - pen up your lov - ing arms,






watch out, here I (come!) You spin me right round, ba - by, right






round, like a re - cord, ba - by, right round, round, round. You spin me







right round, ba - by, right round, like a re - cord, ba - by, right round, round, round. *Repeat and fade*